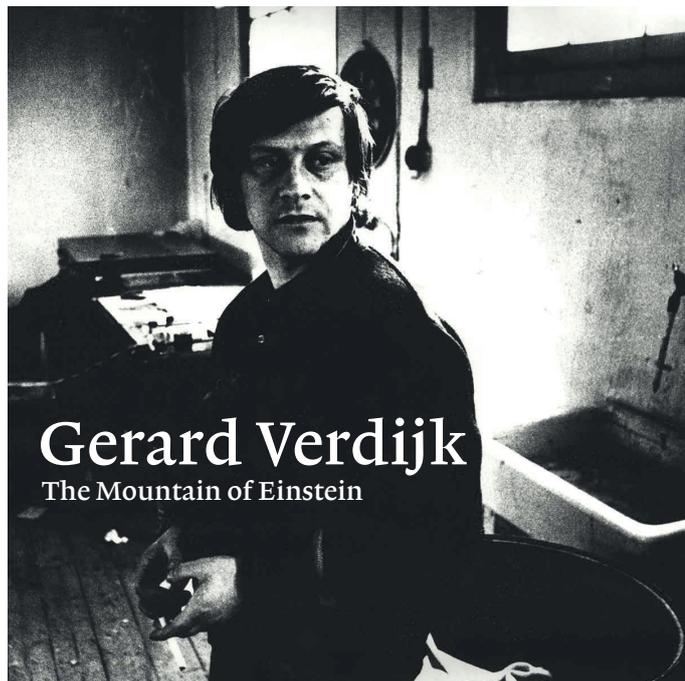


GERARD VERDIJK

The Mountain of Einstein



title	Gerard Verdijk <i>The Mountain of Einstein</i>
publisher	Vision Publishers
author	Josephine Sloet
design	Van Rixtel Vander Put
dimensions	300 x 300 mm
pages	384
	Hardcover
languages	English
publication	20.11.2018
ISBN	978 90 7988 156 7
retail	€ 99
order via	www.exhibitionsinternational.org

Even though Gerard Verdijk (1934 - 2005) passed away at the beginning of this century, many still remember him as a striking and versatile artist. From midway the 20th century until the beginning of the 21st century he was active within a wide area of the visual arts. He was a poetic and philosophical man that manifested his creativity through a wide range of materials and techniques. He was a curious man, eager to learn, who travelled through Europe, Turkey, The Middle-East, North-America, Africa and Japan to get acquainted with other cultures. He cannot be placed within one art-historical movement. The ever-changing world around him influenced his style and the use of his materials. When generalised his works can be placed in a few style periods: Abstract/Informal, Zero/Pop-Art, Fluor/Perspex and Zen/Haiku. In all these periods spaciousness, movement and repetition are recognisable elements.

The Mountain of Einstein

In the 13 years after his passing in 2005, the life and works of Gerard Verdijk were meticulously documented by his wife Josephine Sloet. This monograph, a true "life's work" of 396 pages with 200 large images of his works came into being on Gerard's own request. He was also clear about the book's motto: The Mountain of Einstein. According to Albert Einstein, the creation of something new can be compared to climbing a mountain, where one would obtain changing and growing perspectives along the way and would discover unsuspected connections between our customs and the rich variety of our environment.

Book presentation and Duo-Exhibition

Gerard Verdijk's monograph will be presented on the 23rd of November 2018 at the KYAS ART SALON in Amsterdam. This day will also mark the beginning of a duo exhibition of Gerard Verdijk and his wife Josephine Sloet (1945). Josephine's work consists out of paintings, works on paper, sculptures and pictures. Her style characterises, similar to that of Gerard Verdijk, though a subtle suggestion of movement and space. Asian influences are well recognisable in her work.

The exhibition will be opened at 18:00 by Rob Perrée, a writer and curator that specializes in contemporary Asian, African en Afro-American art. Perrée is involved within the editors of Kunstbeeld Magazine and co-founder of the Con Rumore Foundation in Amsterdam.

Gerard Verdijk (Boxmeer 1934 – Den Haag 2005) is a well known Dutch visual artist. Verdijk started his education at De Vrije Academie voor de Beeldende Kunsten Amsterdam in 1953. After two years he sought international experience and continued to study in Antwerpen and Paris.

Eventually, he completed his education at De Vrije Academie voor de Beeldende Kunsten Den Haag in 1957. Not long after graduating he received the Koninklijke Subsidie voor de vrije schilderkunst in 1960 and was granted the Jacob Marisprijs voor de Schilderkunst in 1967. His career was crowned with several residencies, assignments and awards and over the years received international acclaim. He has exhibited his works across the globe and his works are in the collections of leading museums worldwide. His wife Josephine Sloet (1945), who was once one of his pupils, and also studied at de Vrije Academie voor de Beeldende Kunsten, Den Haag (1968-1970), is an established artist that worked and lived with him until his passing in 2005. Together they travelled the world and stimulated each other as artists and life-partners.

For more information please visit: www.gerardverdijk.org & www.josephinesloet.com

KYAS ART SALON will present a collection of paintings that were made in the last years of Gerard Verdijk's life (2000-2004) and paintings of Josephine Sloet from the same period till now.



Untitled 1968
ink on paper, 24 x 30 cm

27



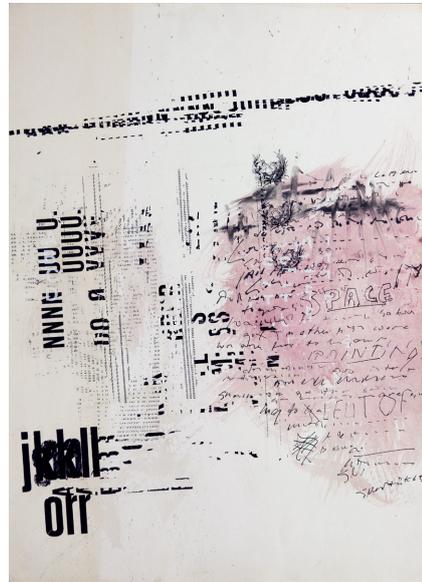
Sch.-H.N. Haven van het Noorden (Station of the North) 1977-1978
Tempera, oil paint on canvas, 145 x 160 cm
Grafisch Instituut Amsterdam, Amsterdam

29



Sch 20-21 1970
Tempera, oil paint, enamel on canvas, 170 x 160 cm
Grafisch Instituut, Amsterdam

23



Space 1965
Collage, ink, red ink on paper, 210 x 20 cm

43



440 1965
Tempera, oil paint, enamel on canvas, 145 x 160 cm
Grafisch Instituut, Amsterdam

74



Moderne Signen in an old City 1966
Tempera, oil paint, enamel on paper, house paint, ink on ink on canvas, 145 x 130 cm

73

