

## **LUST EN STRIJD**



**WILLEM**  
**LUST EN STRIJD**



**DE HARMONIE**  
**AMSTERDAM**

**Voor Medi**

1.

Ehrennaben Lagerknecht ?

Musical score for 'Ehrennaben Lagerknecht ?'. The score is written for piano in two staves. The right hand (treble clef) features a complex, rhythmic accompaniment with many beamed notes and accents. The left hand (bass clef) has a simpler, more melodic line with some chords and a few notes. The piece concludes with a double bar line and repeat signs.

Schnabernack laßt Ziekerßaß

Musical score for 'Schnabernack laßt Ziekerßaß'. The score is written for piano in two staves. The right hand (treble clef) has a complex, rhythmic accompaniment with many beamed notes and accents. The left hand (bass clef) has a simpler, more melodic line with some chords and a few notes. The piece concludes with a double bar line and repeat signs.

Bölkerschau und Zigaretten!

Musical score for 'Bölkerschau und Zigaretten!'. The score is written for piano in two staves. The right hand (treble clef) has a complex, rhythmic accompaniment with many beamed notes and accents. The left hand (bass clef) has a simpler, more melodic line with some chords and a few notes. The piece concludes with a double bar line and repeat signs.







Handwritten notes on a letter: "Handwritten notes on a letter" and "10/11/11" and "5 Berlin".

Handwritten notes on a letter: "mit nos" and "10/11/11" and "5 Berlin".

Handwritten notes on a letter: "bt" and "gpa" and "Pongingst".

Signature: "Willem".



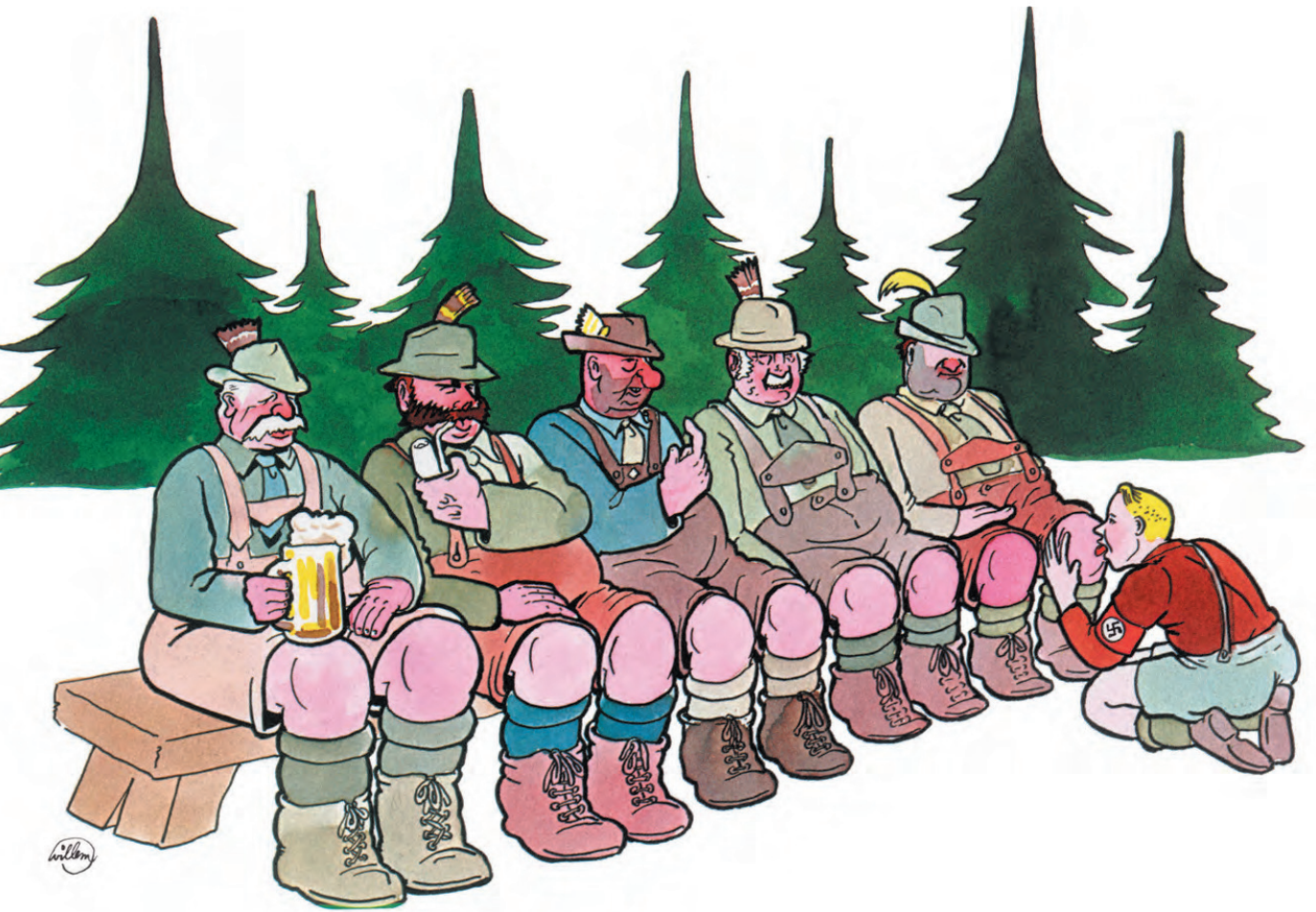


Wilson

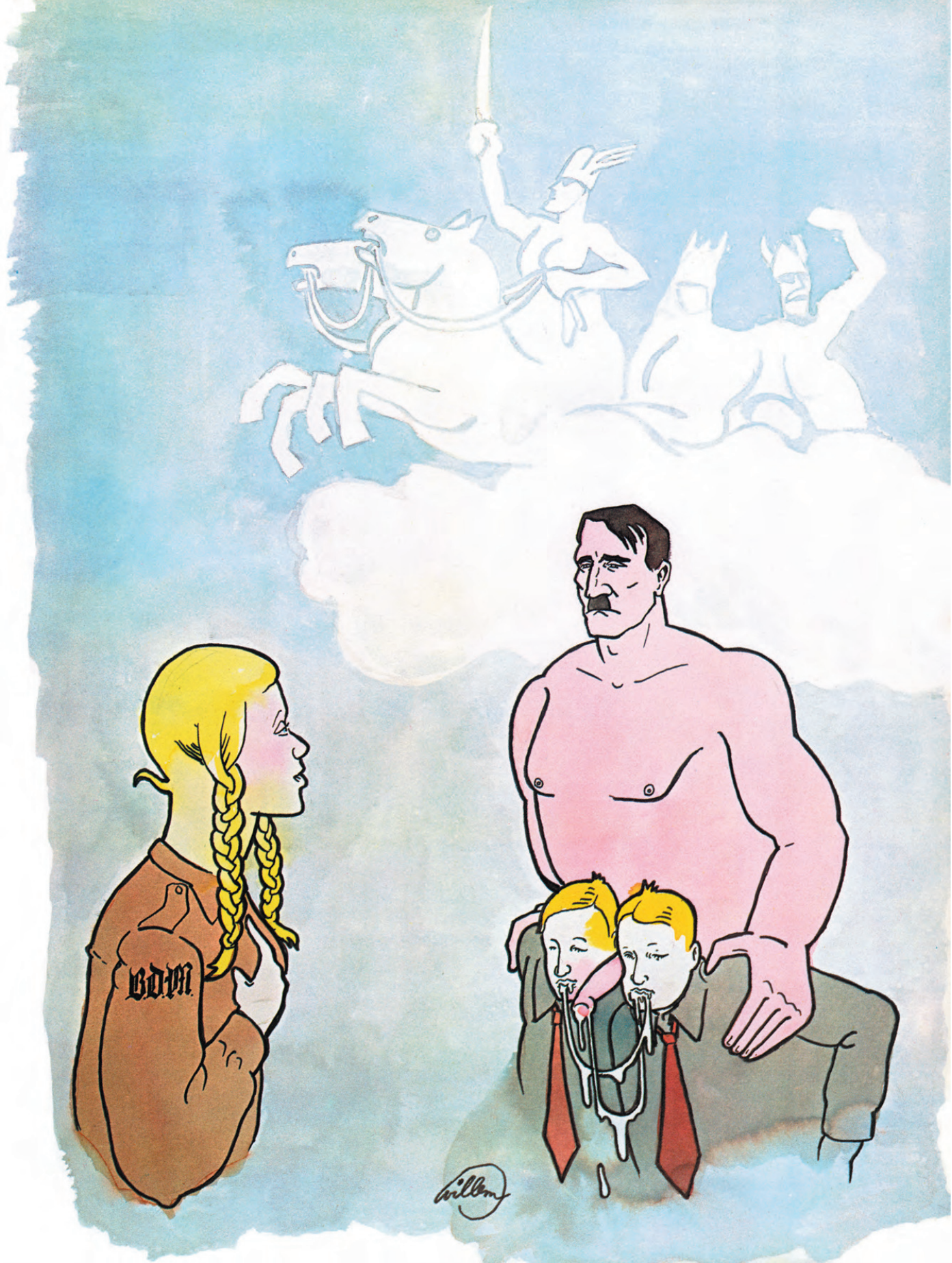












*Willson*



